HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

IPROGRAM CODE: VALUE ADDED COURSE COURSE CODE AR23ENG VA205

Nationalism and Indian English Literature Semester- II **EFFECTIVE FROM JUNE 2023**

		Marks: 50
Total Credits- 02	(02 Periods/Week)	

- 1. Spreading the spirit of Nationalism through Literary Texts Program Outcome:
- 2. To gain knowledge of Nationalism from great men of letters
- 3. To strengthen the spirit of Nationalism through Literature

- 1. Critically engage with Indian literary texts written in English in terms of Nationalism.
- 2. Critically analyse the spirit of Nationalism among the Indian Society.
- 3. Critically appreciate and inspire the nationalistic spirit among the future generation

			Credits 02	Hrs 02
Sr.No		Rabindranth Tagore's <i>Gora</i>		
1	Unit- 1	Rabindraitti Tugoro		
	Unit-	Major characters in Gora		
2	2	D K		
3	Unit- 3	Acquaintances- match authors with their works. Acquaintances- match authors with their works. Mulk Raj Anand, Rabindranath Tagore, Raja Rao, R. K. Mulk Raj Anand, Rabindranath Tagore, Raja Rao, R. K. Mulk Raj Anand, Rabindranath Rabind		
		Akademi, 2006.		

- 1. Tagore, Rabindranath. Gora. Sahitya Akademi, 2006.
- 2. Tagore, Rabindranath. Nationalism. Penguin UK, 2017. 1. Kumar, Gajendra. Indian English Literature: A New Perspective. Sarup and Sons, 2001.
- 2. Kumar, Gajendra and Uday Shankar Ojha. Indian English Literature: A Post-Colonial Response.
- Sarup and Sons, 2005.