

# GOVERNMENT SCIENCE COLLEGE, IDAR

**Notice**

Date: 04/09/2023

In order to keep alive the art of creative and imaginative writing that is fading away among students due to the excessive use of technology and social media in today's digital world, Government Science College, Idar has organised a Certificate Course on "Creative Writing Skills" for students. To be done from 11/09/2023 to 24/09/2023. This course will teach students a variety of writing skills. Students who wish to participate in this course are requested to contact Shri C. K. Patel. Students have to register their name by 08/09/2023.

*C. K. Patel*  
04/09/2023

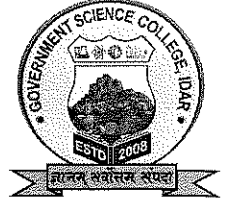


*C. K. Patel*  
Principal  
Government Science College  
Idar(S.K.)

# Government Science College, Idar

At & Post: Sapavada, Idar, Sabarkantha

Email: [sciencecollegeidar@gmail.com](mailto:sciencecollegeidar@gmail.com)



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Date: 8/9/2023

To

Prof. Chintan Patel

Assistant Professor & Head,

Department of Zoology,

Government Science College, Idar

Subject: Approval for starting Certificate Course on Creative Writing Skills

With reference to your letter dated 4/9/2023, I am pleased to approve to conduct Certificate Course on Creative Writing Skills from 11/9/2023 to 24/9/2023 at the college. You are directed to maintain record of attendance and lectures delivered by the experts including documentation of the course. Also submit the report after completion of the course.

Principal

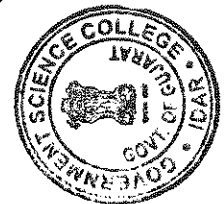
(Dr.P.A. VADHER)

Principal  
Government Science College  
Idar(S.K.)



**GOVERNMENT SCIENCE COLLEGE, IDAR**  
Certificate Course on Creative Writing Skills : Year 2023-24  
Attendance sheet

Sr. No.	Name	11/9/2023	12/9/2023	13/9/2023	14/9/2023	15/9/2023	16/9/2023	17/9/2023	18/9/2023	20/9/2023	21/9/2023	22/9/2023	23/9/2023	24/9/2023
1	BHAMTI SAVJIBHAI DODIYAR	A	A	A	A	A	A	A	A	A	A	A	A	A
2	HARDIKKUMAR NAVJIBHAI BODAT	A	A	A	A	A	A	A	A	A	A	A	A	A
3	JAYDEEPKUMAR VALJIBHAI SOLANKI	A	A	A	A	A	A	A	A	A	A	A	A	A
4	JAYESHBHAI KANTIBHAI KATARA	A	A	A	A	A	A	A	A	A	A	A	A	A
5	JIYA ASHVINKUMAR ACHARYA	A	A	A	A	A	A	A	A	A	A	A	A	A
6	MAYANKKUMAR SHAILESHBHAI TARAR	A	A	A	A	A	A	A	A	A	A	A	A	A
7	MEHULKUMAR UMESHBHAI BHAGORA	A	A	A	A	A	A	A	A	A	A	A	A	A
8	MIHIRKUMAR NILESHKUMAR PRAJAPATI	A	A	A	A	A	A	A	A	A	A	A	A	A
9	NIDHI DEVUSINH CHAUHAN	A	A	A	A	A	A	A	A	A	A	A	A	A
10	ALPESHBHAI PRATAPBHAI PARMAR	A	A	A	A	A	A	A	A	A	A	A	A	A
11	ANANYAKUMARI VINODBHAI CHAUHAN	A	A	A	A	A	A	A	A	A	A	A	A	A
12	ASHYABANU YASINBHAI RAJUPURA	A	A	A	A	A	A	A	A	A	A	A	A	A
13	BHARGAV NATVARBHAI PANCHAL	A	A	A	A	A	A	A	A	A	A	A	A	A
14	DAKSHKUMAR SOMABHAI PRAJAPATI	A	A	A	A	A	A	A	A	A	A	A	A	A
15	DARSHAN VINODBHAI PRAJAPATI	A	A	A	A	A	A	A	A	A	A	A	A	A
16	DRASHTIBEN SURESHBHAI PATEL	A	A	A	A	A	A	A	A	A	A	A	A	A
17	FARHANBHAI NIZAMBHAI MANSURI	A	A	A	A	A	A	A	A	A	A	A	A	A
18	GAURANG MAHENDRABHAI PATEL	A	A	A	A	A	A	A	A	A	A	A	A	A
19	HETVI VINODBHAI PATEL	A	A	A	A	A	A	A	A	A	A	A	A	A
20	HITESHKUMAR RAMESHBHAI SAGAR	A	A	A	A	A	A	A	A	A	A	A	A	A
21	PREM VIJAYKUMAR PATEL	A	A	A	A	A	A	A	A	A	A	A	A	A
22	RAJ BIPINBHAI PATEL	A	A	A	A	A	A	A	A	A	A	A	A	A



Principal  
Government Science College  
Idar, Gandhinagar

*(Signature)*

Co-ordinator

**Certificate Course on**  
**Creative Writing Skills**

**Total Duration:** 30 hours

**Number of Modules:** 15 (2 hours each)

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**Module 1: Introduction to the course**

**Topics of discussion**

- **Overview of Creative Writing**
  - Definition, Scope and Types of creative writing
- **Importance of Creativity in Writing**
- **Basic Writing Techniques**

**Activities:** Interactive writing exercise

- Group discussion on favorite books and writers
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**Module 2: Brainstorming methods and Inspiration**

**Topics of discussion**

- **Inspiration**
  - Personal experiences, observation and imagination
- **Brainstorming Techniques**
  - Mind mapping and Free writing

**Activities:** Writing an exercise based on a prompt

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**Module 3: Character Creation**

**Topics of discussion**

- **Creating Believable Characters**
- **Dialogue Writing**

**Activities:**

- Character creation workshop
- Dialogue writing exercises



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## Module 4: Plot and Structure

### Topics of discussion

- **Parameters of a Plot**
  - Introduction, rising action, climax, falling action, resolution
- **Plot Structures**
  - Three-act structure
  - Freytag's pyramid

### Activities:

- Plot mapping exercise
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## Module 5: World-Building

### Topics of discussion

- **Creating Vivid Settings**
- **World-Building in Fiction**
  - Rules of the world
  - Consistency in world-building

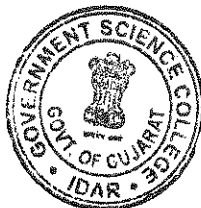
### Activities:

- Setting description exercise
  - Group discussion on world-building in popular books
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## Module 6: Writing Style and Voice

### Topics of discussion

- **Finding Unique Voice**
  - Tone, style, consistency in voice
- **Narrative Techniques**
  - First, second and third person



**Activities:**

- Writing exercise to explore different narrative voices
  - Peer review and feedback
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**Module 7: Poetry Writing**

**Topics of discussion**

- **Elements of Poetry**
  - Rhyme, rhythm, meter
  - Imagery and symbolism
- **Types of Poetry**
  - Sonnets, haikus, free verse

**Activities:**

- Writing different forms of poetry
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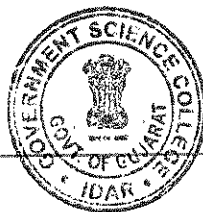
**Module 8: Short Stories**

**Topics of discussion**

- **Structure of a Short Story**
  - Beginning, middle, end
- **Techniques for Writing Short Stories**
  - Pacing
  - Building tension

**Activities:**

- Short story outline writing
- Group discussion



## Module 9: Genres

### Topics of discussion

- **Types of Genres**
  - Fantasy, science fiction, mystery, etc.
- **Genre-Specific Techniques**
  - Tropes and conventions

### Activities:

- Writing genre specific exercise
  - Internal evaluation and discussion
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## Module 10: Editing and Revising

### Topics of discussion

- **Why Editing is Important?**
  - Self and peer editing
- **Revising for Enrichment**
  - Focus on clarity, coherence, and consistency

### Activities:

- Editing and revising and peer reviewon
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## Module 11: Target an Audience

### Topics of discussion

- **Understanding Your Audience**
  - Target demographics
- **Changing Style and Content**

### Activities:

- Writing for a targetd audience
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## Module 12: How to Publish Your Work?

### Topics of discussion

- **Publishing Options**
  - Traditional vs. self-publishing
- **Building an Author Platform**
  - Social media
  - Engaging with other writers

### Activities:

- Creating a publishing plan
  - Discussion on how to approach writers' network
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## Module 13: Exercise and Prompt Writing

### Topics of discussion

- **Types of Prompts**
- **Writing Marathons**
  - Timed writing exercises

### Activities:

- Writing based on various prompts
  - Sharing and discussing your writings
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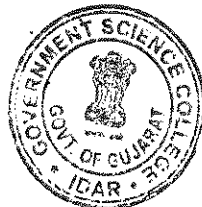
## Module 14: Advanced Techniques for Writing Improvement

### Topics of discussion

- **Theme**
  - Incorporating deeper meanings
- **Subtext and Nuance**
  - Writing between the lines

### Activities:

- Writing with focusing on symbolism and subtext
- Peer discussion on thematic elements





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## Module 15: Concluding Project and Presentation

### Topics of discussion

- **Completion of a Writing Project**
- **Presentation and Feedback**
  - Sharing final projects with the class
  - Constructive feedback Module

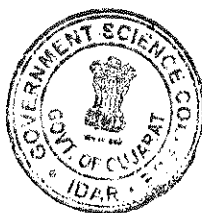
### Activities:

- Project presentation
- Feedback and Conclusion

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### Experts:

1. **Dr. Nisarg Ahir** (Module – 1, 2, 9 and 10)
2. **Dr. Divyesh Bhatt** (Module – 3, 4, 11 and 12)
3. **Dr. Prakash Gajjar** (Module – 5, 6 and 13)
4. **Dr. Jigna Patel** (Module – 7, 8, 14 and 15)



A handwritten signature in black ink, appearing to be 'Jigna Patel'.

# A Report on Certificate Course on Creative Writing Skills

**Duration: 30 Hours**

**Start Date: 11/09/2023**

**End Date: 24/09/2023**

**Resource Person: Dr. Nisarg Ahir, Dr. Divyesh Bhatt, Dr. Prakash Gajjar, Dr. Jigna Patel**

**Venue: Government Science College, Idar**

**Objective: A Certificate Course has been organized with the aim to help the students of the college Understand Writing Skills**

**No. of students attended and completed the Certificate Course: 19**

**Outcome of the event:**

The following knowledge was acquired by the participants:

- ✓ Enhanced Writing Techniques
- ✓ Creative Expression
- ✓ Understanding Literary Elements
- ✓ Identifying Potential Customers
- ✓ Research and Inspiration Techniques
- ✓ Publication Knowledge



**Course Co-ordinator**  
Chintan Patel  
Assistant Professor (Zoology)  
Government science college,  
Idar



**Principal**  
Government Science College  
IDAR